

♩ = 100-140  
center tap-off

section

Snareline

Tenorline

Bassline

CymbalLine

OR

5  $\text{♩} = \text{♩}$

Snare

4/4

R R R R ...

L L L L ...

2/4

R R r r r

12/8

l l l ...

r r r ...

Tenors

4/4

R R R R ...

L L L L ...

2/4

R R r r r

12/8

l l l ...

r r r ...

Bass

4/4

○ + ○ +

○ + ○ +

2/4

r L R

+ + >

12/8

OR

Cym.

4/4

SZ SK...

MT SZ

OR

10  $\text{♩} = \text{♩}$

**Snare**  $\text{H} \frac{4}{4}$   $\text{H} \frac{4}{4}$   $\text{H} \frac{2}{4}$   $\text{H} \frac{12}{8}$

L L L L ... R R R R ... L R l r l

**Tenors**  $\text{H} \frac{4}{4}$   $\text{H} \frac{4}{4}$   $\text{H} \frac{2}{4}$   $\text{H} \frac{12}{8}$

L L L L ... R R R R ... L R l r l

**Bass**  $\text{H} \frac{4}{4}$   $\text{H} \frac{4}{4}$   $\text{H} \frac{2}{4}$   $\text{H} \frac{12}{8}$

6 6 6 6 6 6 + +

**Cym.**  $\text{H} \frac{4}{4}$   $\text{H} \frac{4}{4}$   $\text{H} \frac{2}{4}$   $\text{H} \frac{12}{8}$

SZ SK ... MT SZ

$\text{H} \frac{4}{4}$   $\text{H} \frac{4}{4}$   $\text{H} \frac{2}{4}$   $\text{H} \frac{12}{8}$

MATH ROCK - 4  
ADASTRA BMI  
60004

MARCH 2023

# MATH ROCK

## B. COINER/B. SCULLY

*center tap-off*

center tap-off

section

R r r r r r R r r r r r R l r L r l r l r l l R l l r r r ...

12

2/4

12

8

L R l r l

R L R L R L ...

R L R L ...

R L R L

R

**MULTI-TENOR**

# MATH ROCK

## LEGATOS + STICK CONTROL: FRHS '23/24

B. COINER/B. SCULLY

$\text{♩} = 100-140$

*center tap-off*

12/8  $\text{♩} = 100-140$

*center tap-off*

5

4/4  $\text{♩} = 100-140$

9

4/4  $\text{♩} = 100-140$

13

12/8  $\text{♩} = 100-140$

R R R R ...

L L L L ...

R R r r r

1 1 1 ...

r r r ...

L L L L ...

R R R R ...

L R l r l

R L R L R L ...

R L R L ...

R L R L

R

# MATH ROCK

**B. COINER/B. SCULLY**

*center tap-off*

MATH ROCK - 1  
ADASTRA BMI  
60004

CYMBALS

MATH ROCK

LEGATOS + STICK CONTROL: FRHS '23/24

B. COINER/B. SCULLY

♩. = 100-140  
center tap-off

OR

SZSK...

6

MT SZ

OR

SZSK...

12

MT SZ

HH...

HH SM SM OR

SM

The image displays three staves of cymbal notation. The first staff begins with a tempo of 100-140 and a 'center tap-off' instruction. It shows a sequence of eighth notes with accents, followed by a rest, then a series of eighth notes with accents, and finally a 4/4 measure with a sequence of eighth notes and a rest. The second staff starts with a 6-measure rest, followed by a 2/4 measure with eighth notes, a 12/8 measure with eighth notes, a 4/4 measure with eighth notes, and a 2/4 measure with eighth notes. The third staff begins with a 12-measure rest, followed by a 2/4 measure with eighth notes, a 12/8 measure with eighth notes, a 4/4 measure with eighth notes, a 4/4 measure with eighth notes, a 4/4 measure with eighth notes, a 4/4 measure with eighth notes, a 4/4 measure with eighth notes, a 4/4 measure with eighth notes, a 4/4 measure with eighth notes, a 4/4 measure with eighth notes, and a 4/4 measure with eighth notes.